

Versant

sud

Versant sud

Versant Sud is hybrid artist residency and art gallery.
A cultural operator that supports an emerging art scene
of southern latitudes through artistic residency and the
introduction of artists to the art market.

Versant Sud launched Passages, an artistic residency
program that helps reveal talent, allows for the
professionalization of artists, and fosters new encounters
between buyers and artists. Passages plays an essential
role in the artist's mobility.

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Yonatan Wondwosen (lives in Addis Abeba, 1988)

Red Gate

Acrylic and collage on canvas

2023

100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)

Composed gate

Acrylic and collage on canvas

2022

100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)
Composed Gate 1
 Acrylic and collage on canvas
 2022
 100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)
Snow Gate
 Acrylic and collage on canvas
 2023
 100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)

Gate 41

Acrylic and collage on canvas

2023

100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)

Light gray Gate

Acrylic and collage on canvas

2023

100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)
Gate 49
Acrylic and collage on canvas
2023
100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)
Gate 50
Acrylic and collage on canvas
2023
100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)

Gate 40

Acrylic and collage on canvas

2023

100 x 100 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)

Composed Gate 2

Acrylic and collage on canvas

2022

75 x 75 cm

4000 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)
Gate 4
 Acrylic and collage on canvas
 2021
 40 x 40 cm
 1750 €



Yonatan Wondwosen (lives in Addis Abeba, 1988)
Gate 59
 Acrylic and collage on canvas
 2023
 100 x 100 cm
 4000 €



Works by Charlotte Yonga - Prints are sold with or without frames.
Listed prices vary according to the order of numbering of the print
within the edition.

Three print sizes are available (S, M, L). Exact price on request.

Charlotte Yonga (lives in Barcelona, 1985)

Amina and Oumar

Analog photography (film), pigment print
2021

24 x 30 cm | 40 x 50 cm | 64 x 80 cm

Edition of 6 prints + 2 artist's proofs.

800 € - 2650 €



Charlotte Yonga (lives in Barcelona, 1985)

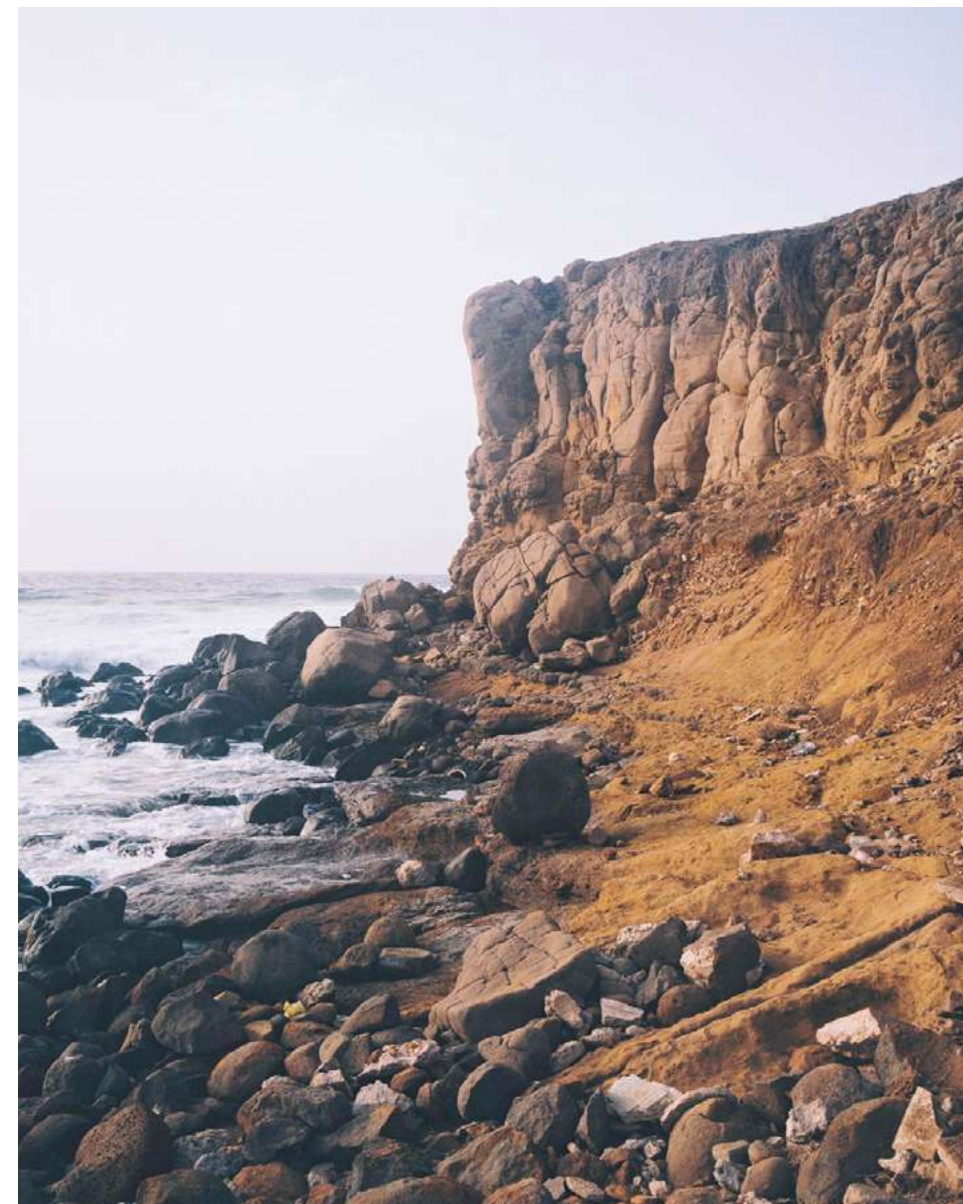
Wall with Rhombus

Analog photography (film), pigment print
2021

30 x 24 cm | 60 x 48 cm | 80 x 64 cm

Edition of 6 prints + 2 artist's proofs

800 € - 2650 €



Charlotte Yonga (lives in Barcelona, 1985)

Cliff

Analog photography (film), pigment print
2021

30 x 24 cm | 60 x 48 cm | 80 x 64 cm

Edition of 6 prints + 2 artist's proofs

800 € - 2650 €



Charlotte Yonga (lives in Barcelona, 1985)
Carretera de Miramar
Analog photography (film), pigment print
2016
30 x 30 cm | 70 x 70 cm | 100 x 100 cm

Edition of 6 prints + 2 artist's proofs

1000 € - 3000 €



Charlotte Yonga (lives in Barcelona, 1985)
Bougainvillea
Analog photography (film), pigment print
2021
24 x 30 cm | 40 x 50 cm | 80 x 100 cm

Edition of 6 prints + 2 artist's proofs.

800 € - 3000 €



Charlotte Yonga (lives in Barcelona, 1985)

Back and wig

Analog photography (film), pigment print

2021

30 x 24 cm | 60 x 48 cm | 80 x 64 cm

Edition of 6 prints + 2 artist's proofs

800 € - 2650 €



Charlotte Yonga (lives in Barcelona, 1985)

Joséphine D.

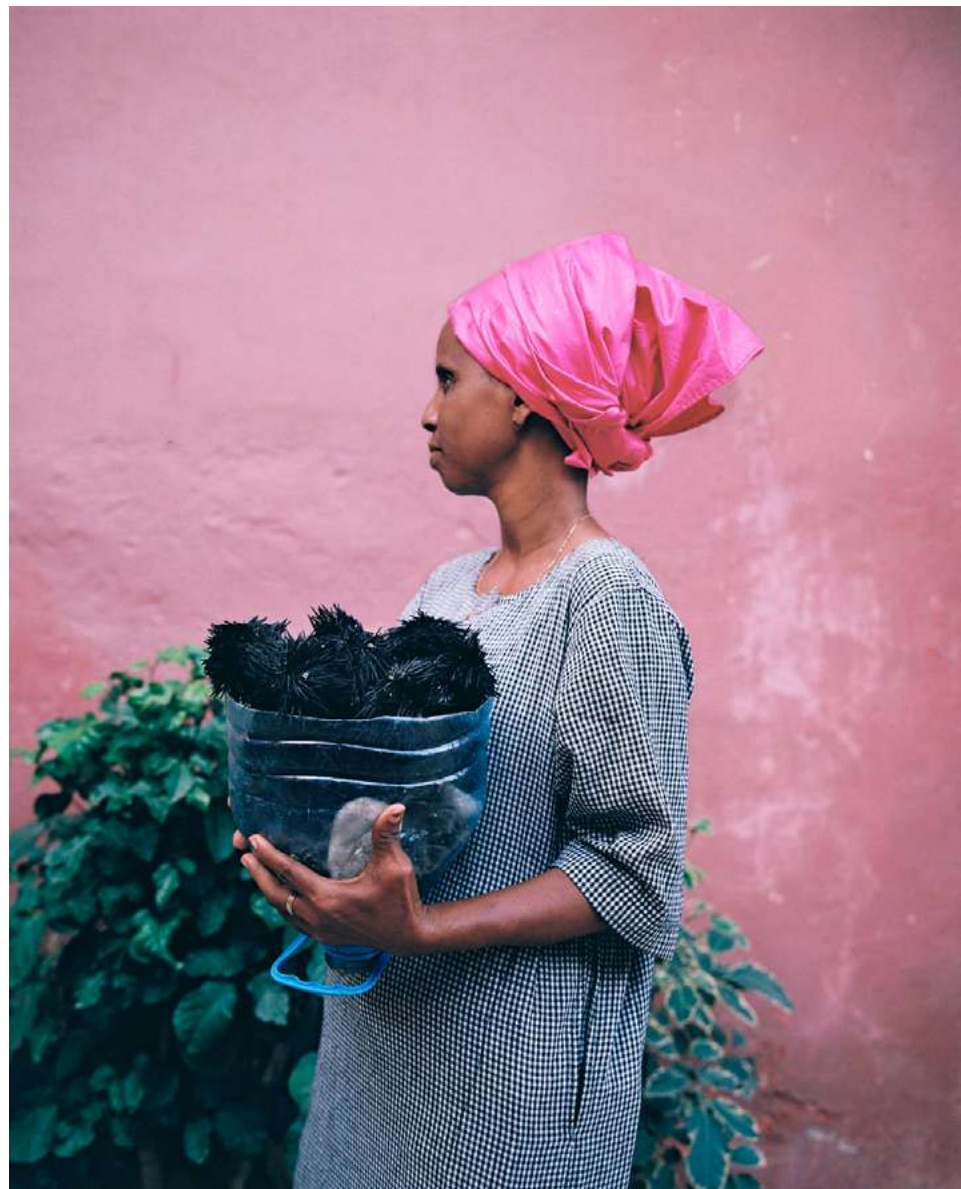
Analog photography (film), pigment print

2017

30 x 30 cm | 54 x 54 cm | 100 x 100 cm

Edition of 6 prints + 2 artist's proofs.

1000 € - 3000 €



Charlotte Yonga (lives in Barcelona, 1985)

Sea Urchin Lady

Analog photography (film), pigment print

2021

25 x 20 cm | 50 x 40 cm | 80 x 64 cm

Edition of 6 prints + 2 artist's proofs

600 € - 2650 €



Kirubel Melke (lives in Addis Abeba, 1983)

Stripes

Textile sculpture

2020

145 x 145 cm

8150 €



Kirubel Melke (lives in Addis Abeba, 1983)

Family portrait 3

Textile sculpture

2023

310 x 180 cm

9000 €



Kirubel Melke (lives in Addis Abeba, 1983)

The bookshelf (information bombardment)

Textile sculpture

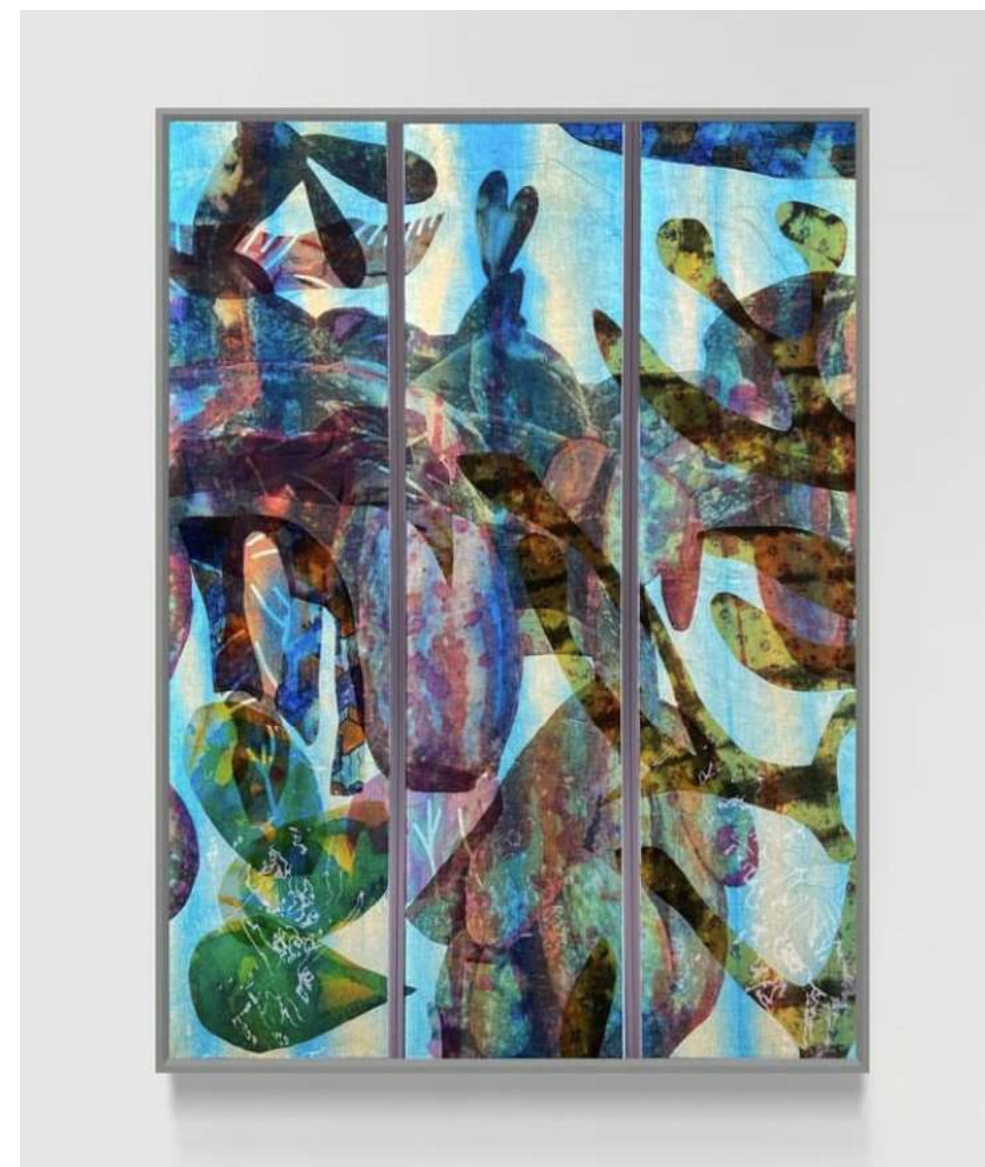
2023

130 x 145 cm

4500 €



Amandine Guruceaga (lives in Marseille, 1989)
Sans titre (patchwork)
 Steel, resin, fabrics
 2021
 129 x 76 cm
 4000 €



Amandine Guruceaga (lives in Marseille, 1989)
Eyes Looking on Your Rough Skin
 Fabrics, resin, light box
 2023
 120 x 88 cm
 6000 €



Amandine Guruceaga (lives in Marseille, 1989)

Derma Soft Eclipse

Transparent lambskin, resin, steel, neon

2017

120 x 135 cm

6000 €



Amandine Guruceaga (lives in Marseille, 1989)

Acid Mix Pergamine III and *Acid Mix Pergamine IV*

Transparent lambskin, resin, steel, neon

2017

180 x 180 cm

8500 €



Amandine Guruceaga (lives in Marseille, 1989)

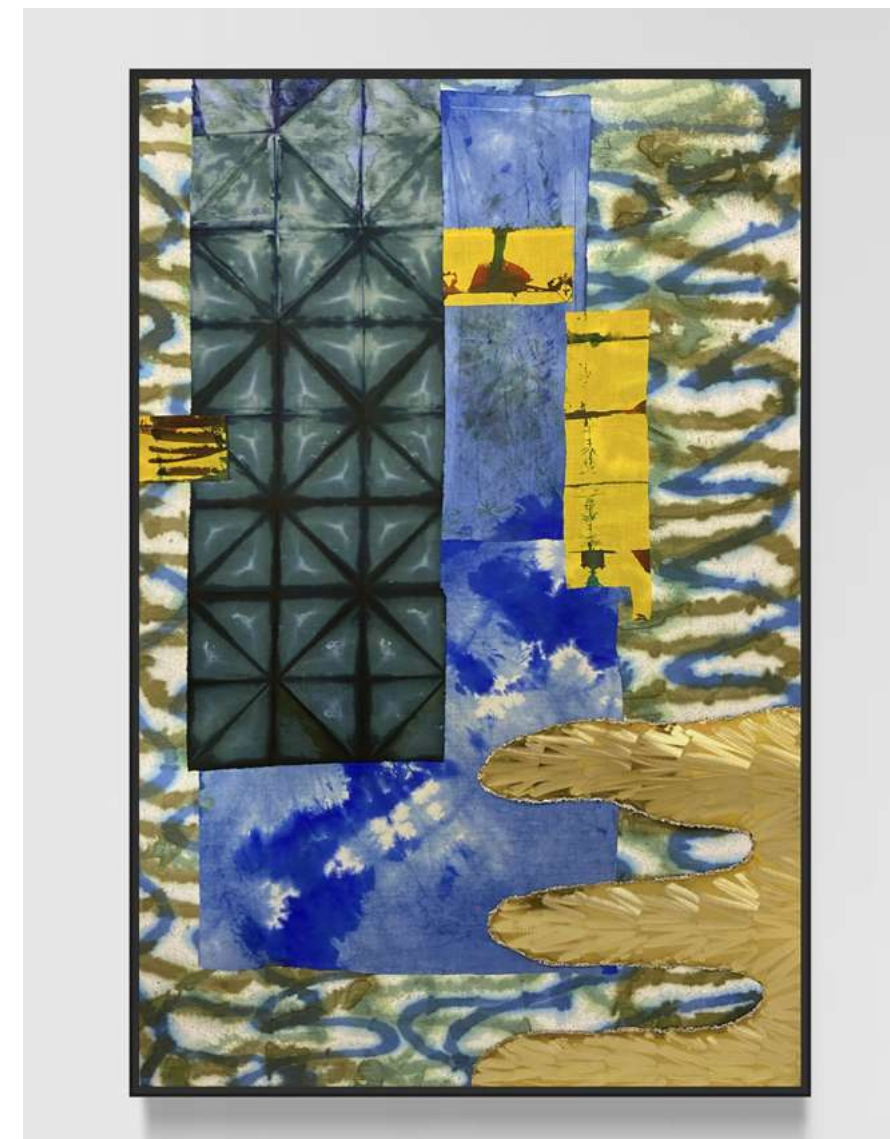
Snap Stain

Fabrics, brass, steel, oil paint

2023

137 x 90 cm

4000 €



Amandine Guruceaga (lives in Marseille, 1989)

Deep sky

Fabrics, brass, steel

2023

137 x 90 cm

4000 €



Leikun Nahusenay (lives in Addis Abeba, 1982)

Camouflage

2022

Oil pastel, textile

67 x 57 cm

2500 €



Safia Hijos (lives in Nîmes, 1975)

Palmito

Stoneware, modeling

2019

45 x 8 x 6 cm

600 €



Safia Hijos (lives in Nîmes, 1975)

Heary emerald

Stoneware, modeling

2021

34 x 11 x 9 cm

1000 €



Safia Hijos (lives in Nîmes, 1975)

Mini windy emerald II

Stoneware, modeling

2021

22 x 7 x 5 cm

600 €



Safia Hijos (lives in Nîmes, 1975)

Ornement 3/4

Earthenware, modeling

2020

38 x 8 cm

1500 €



Safia Hijos (lives in Nîmes, 1975)

Ornement 4/4

Stoneware, modeling

2020

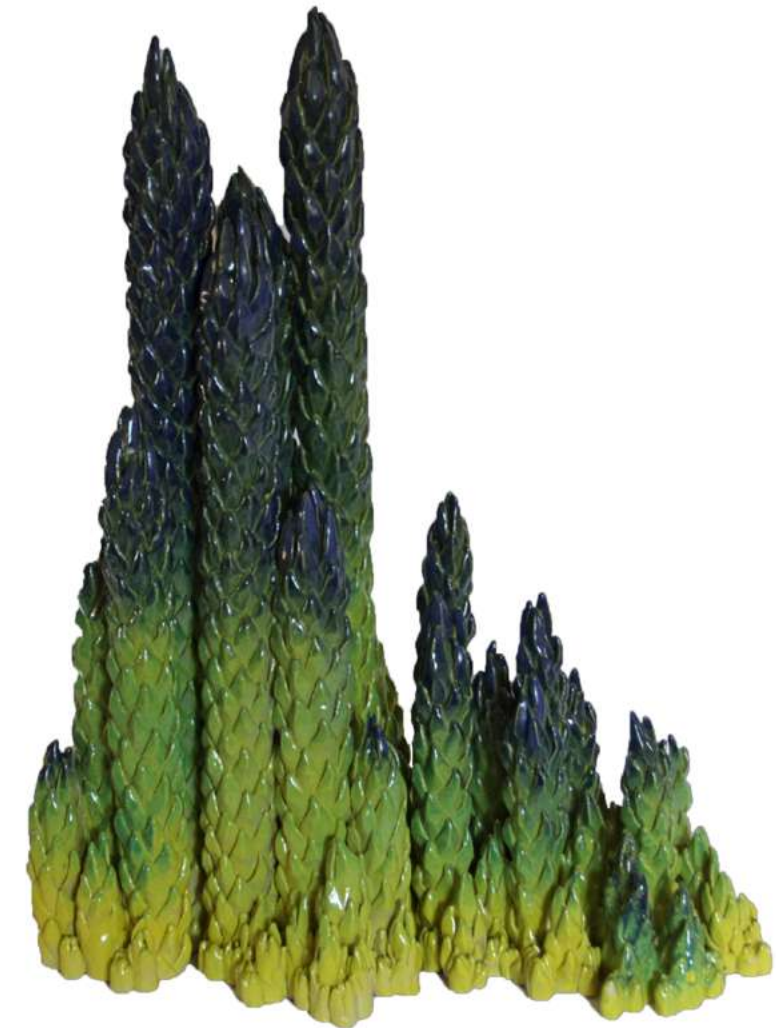
36 x 7 cm

1500 €



Safia Hijos (lives in Nîmes, 1975)
Supernature 3 courbes
Stoneware, modeling
2021
82 x 18 x 24 cm

2000 € (piece)



Safia Hijos (lives in Nîmes, 1975)
Sur un angle (6 pieces set)
Stoneware, modeling
2022
90 x 16 x 68 cm

6000 €



Antoine Carbonne (lives in Brussels, 1987)

Hokusai

Oil on canvas

2020

40 x 30 cm

2000 €



Antoine Carbonne (lives in Brussels, 1987)

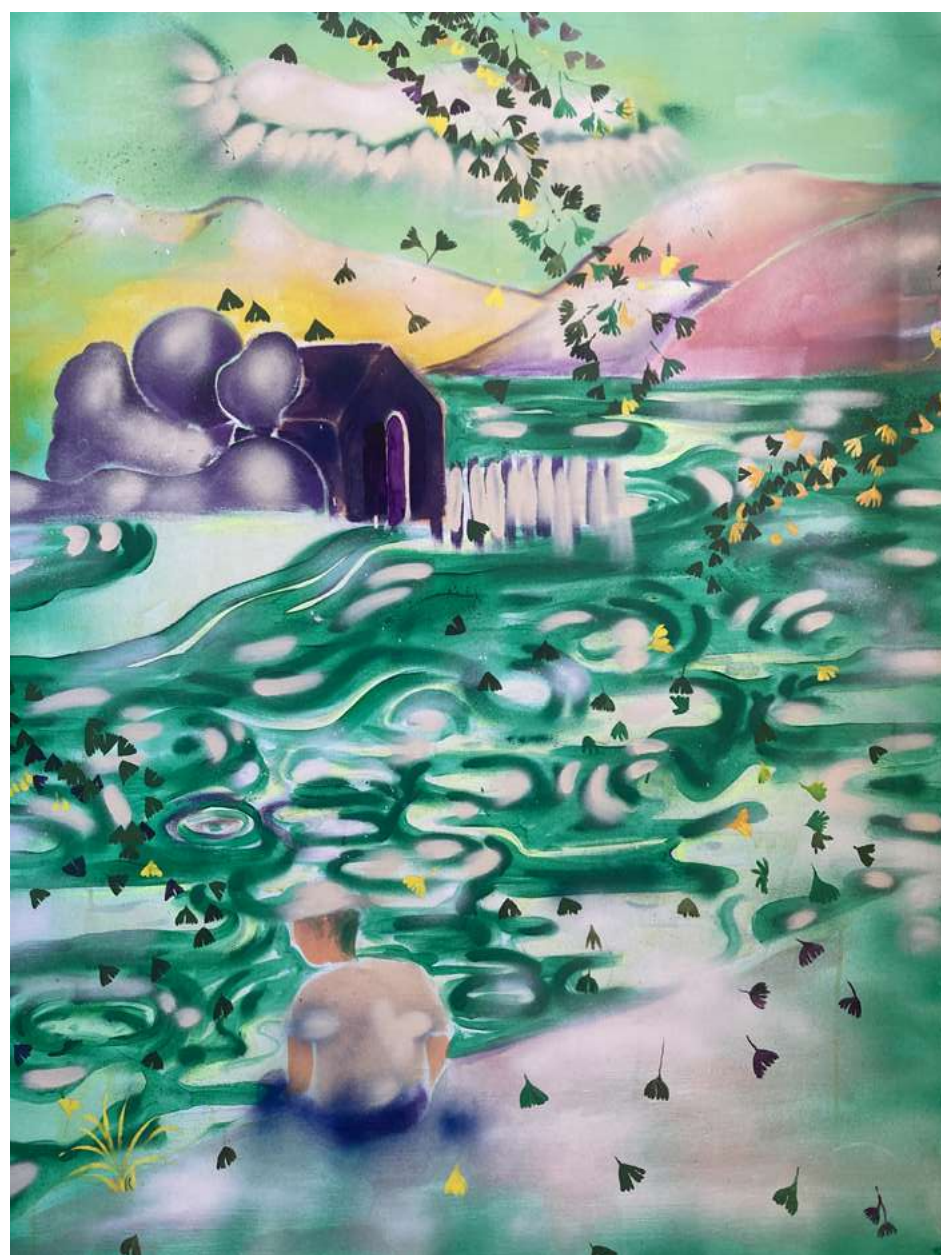
Matisse

Gouache on paper

2022

97 x 64 cm

2500 €



Antoine Carbonne (lives in Brussels, 1987)

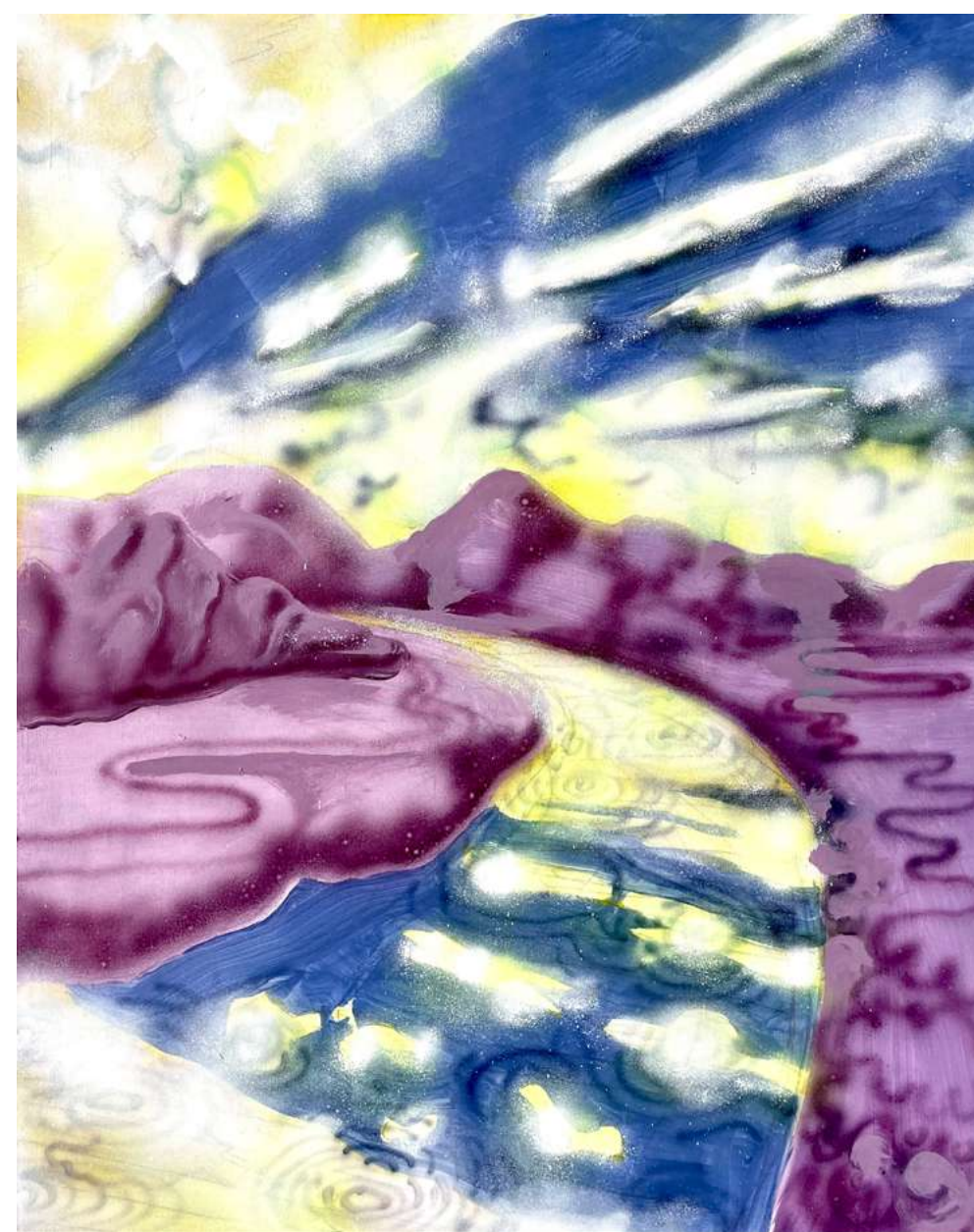
After Serusier

Oil and spray on canvas

2019

130 x 97 cm

3500 €



Antoine Carbonne (lives in Brussels, 1987)

Take me to it

Acrylic, oil and spray on canvas

2022

82 x 64 cm

£ 2600

3000 €



Antoine Carbonne (lives in Brussels, 1987)

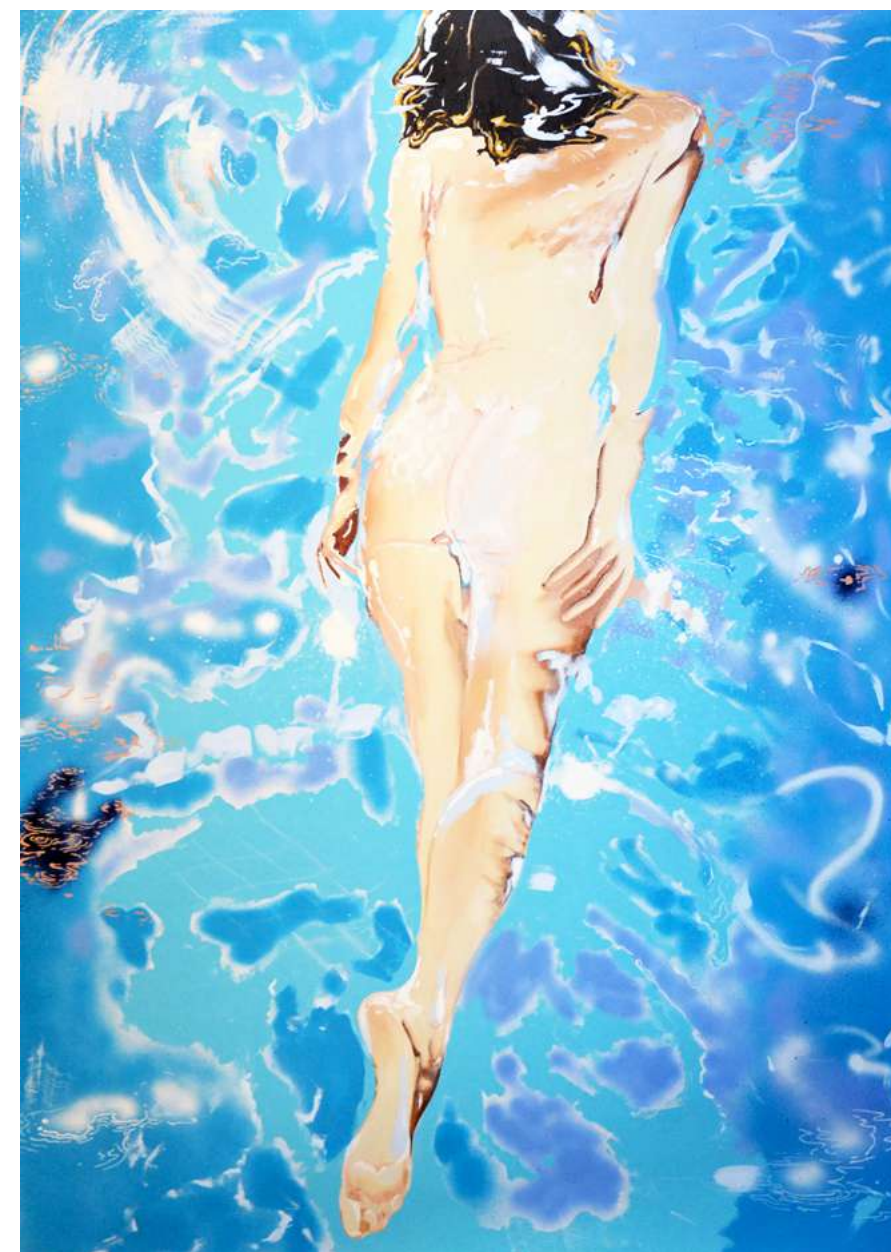
Nancy

Oil on canvas

2017

210 x 150 cm

5500 €



Antoine Carbonne (lives in Brussels, 1987)

Marine

Oil on canvas

2015

205 x 150 cm

4500 €



Alexandre Bavard (lives in Paris, 1987)

Euro Flashball

2023

Spraypaint on cotton

196 × 131 cm

4000 €



Alexandre Bavard (lives in Paris, 1987)

Saeyo

2023

Carpet, frame

210 × 420 cm

8000 €



Alexandre Bavard (lives in Paris, 1987)

Mosa

2023

Carpet, frame

240 x 330 cm

8000 €



Anna Rinzo (lives in Paris) & Othmane Ouallal (lives in Tazarine)

Traces - Adriz - ΛΟΞΧ

2023

Wool, bamboo

135 x 180 cm

8000 €



Benjamin Deguenon (lives in Cotonou, 1982)

Qui-suis-je ?

Acrylic, pigment

2021

100 x 100 cm

1000 €



Benjamin Deguenon (lives in Cotonou, 1982)

L'équilibre

Acrylic, pigment

2021

100 x 100 cm

1000 €



Benjamin Deguenon (lives in Cotonou, 1982)

Femme, mère de l'inhumanité

Acrylic on fine art paper

2019

75 x 100 cm

2500 €



Benjamin Deguenon (lives in Cotonou, 1982)

L'amour du prochain (Irréalités serie)

Ink on bristol paper

2022

50 x 65 cm

2000 €



Benjamin Deguenon (lives in Cotonou, 1982)
L'amour du prochain (Irréalités serie)
 Ink on bristol paper
 2021
 50 x 65 cm
2000 €



Benjamin Deguenon (lives in Cotonou, 1982)
L'amour du prochain (Irréalités serie)
 Ink on bristol paper
 2022
 50 x 65 cm
2000 €



Benjamin Deguenon (lives in Cotonou, 1982)
L'amour du prochain (Irréalités serie)
 Ink on bristol paper
 2022
 50 x 65 cm
 2000 €



Benjamin Deguenon (lives in Cotonou, 1982)
L'amour du prochain (Irréalités serie)
 Ink on bristol paper
 2022
 50 x 65 cm
 2000 €



Delphine Dénéréaz (lives in Marseille, 1989)

Le jardin (Les vues serie)

Textile sculpture

2018

60 x 40 cm

1000 €



Delphine Dénéréaz (lives in Marseille, 1989)
La fenêtre (Les vues serie)
Textile sculpture
2018
60 x 40 cm

1000 €



Delphine Dénéréaz (lives in Marseille, 1989)
Le porche bleu (Les vues serie)
Textile sculpture
2018
60 x 40 cm

1000 €



Delphine Dénéréaz (lives in Marseille, 1989)

Ikoyi Island

Metal and weaving, laser cutting

2022

30 x 40 cm

2000 €



Delphine Dénéréaz (lives in Marseille, 1989)

Le palmier

Textile sculpture

2021

300 x 100 cm

3000 €



Mekbib Tadesse (lives in Addis Abeba, 1990)

Adey Abeba

Pigment print

2020

60 x 90 cm

Edition of 5 prints

1000 €



9. Tale bring twis

Lien Botha (lives in Cape-Town, 1961)

Safari (Boxers)

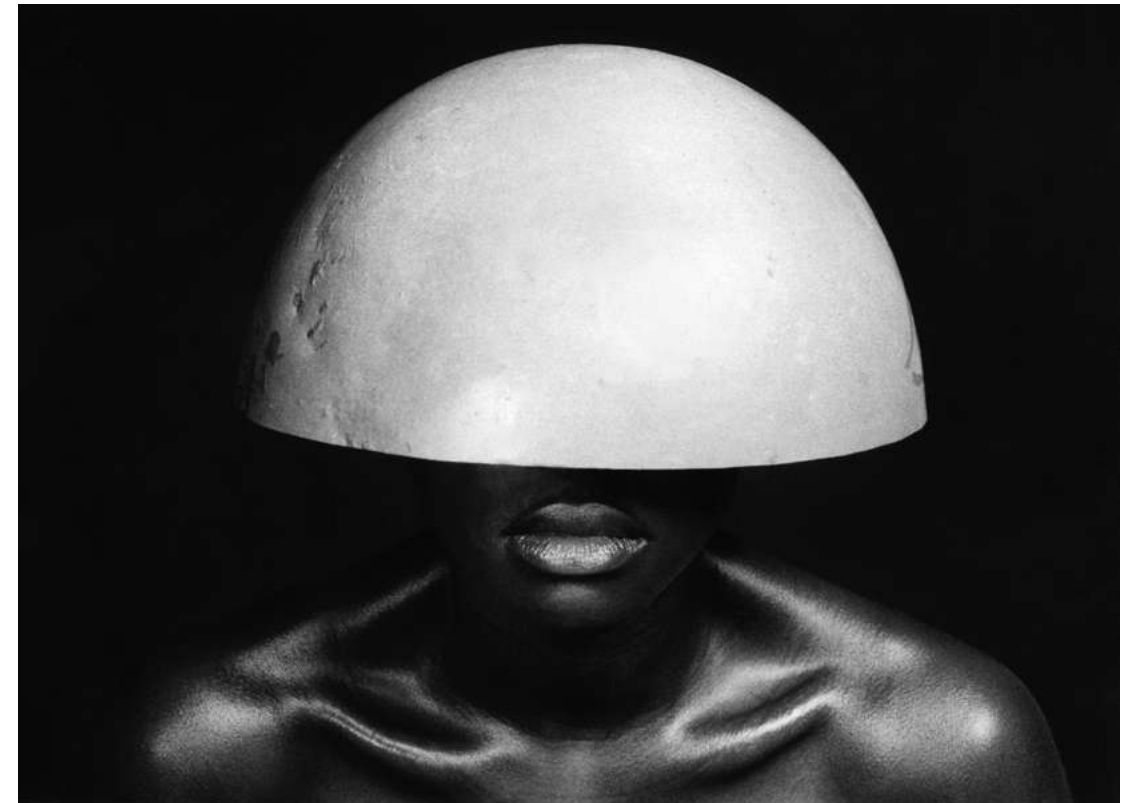
Mixed media

2003

40 x 40 cm

Edition of 10 prints

1200 €



Angèle Essamba (lives in Amsterdam, 1962)

Dialogue 2

Pigment print on Dibond

2016

70 x 100 cm

Edition of 20 prints

4000 €



Mário Macilau (lives in Maputo, 1984)

The candle Man

Pigment print on Dibond

2015

61 x 91 cm

Edition of 5 prints

4000 €

(Silver wood floater frame)



Mário Macilau (lives in Maputo, 1984)

Untitled

Pigment print on Dibond

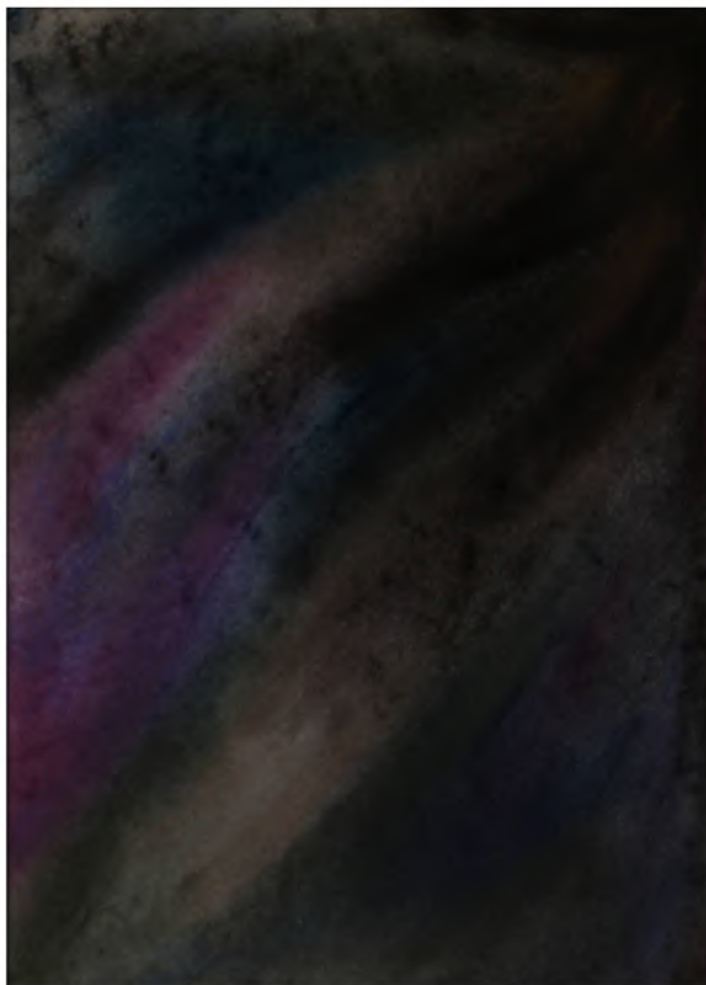
2015

61 x 91 cm

Edition of 5 prints

4000 €

(Silver wood floater frame)



Leonard Rachex (lives in Marseille, 1996)
Balade Nocturne
Pastel
2023
29,7 x 21 cm

850 €



Leonard Rachex (lives in Marseille, 1996)
Le jardin de Gigi
Pastel
2023
29,7 x 21 cm

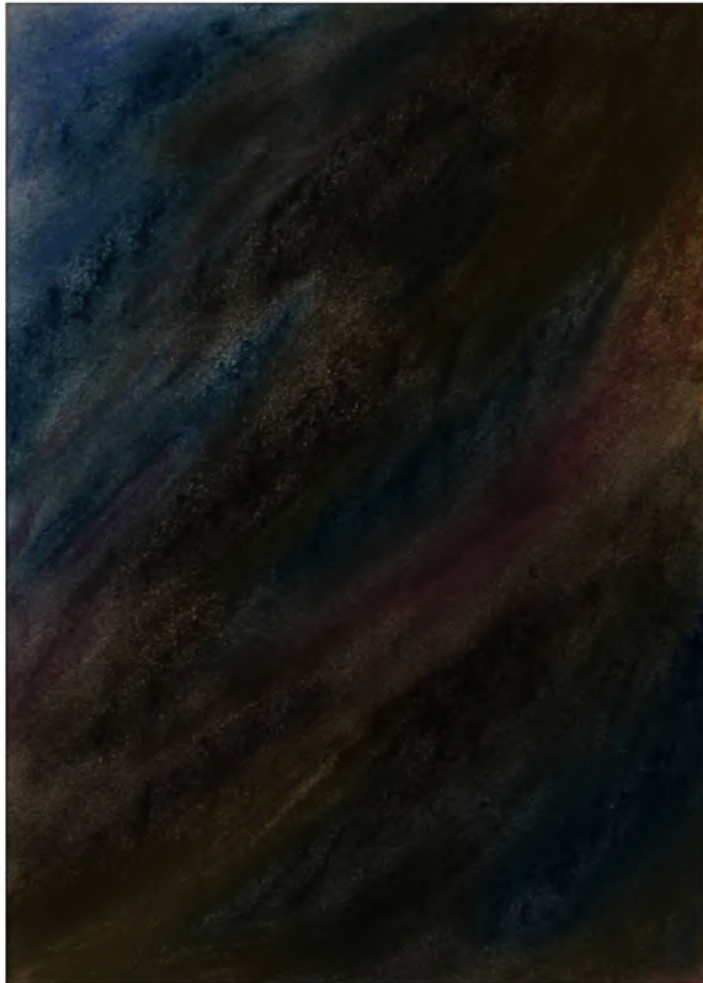
850 €



Leonard Rachex (lives in Marseille, 1996)
Le cadeau d'Irina
Pastel
2023
29,7 x 21 cm
850 €



Leonard Rachex (lives in Marseille, 1996)
La chambre d'Ellen
Pastel
2023
29,7 x 21 cm
850 €



Leonard Rachex (lives in Marseille, 1996)

Balade Nocturne 2

Pastel

2023

29,7 x 21 cm

850 €



Ziad Naitaddi (lives in Salé, 1995)

El beer 1

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta
2017

50 x 70 cm

Edition of 5 prints

1200 € - 2000 €



Ziad Naitaddi (lives in Salé, 1995)

El beer 6

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta
2017

50 x 100 cm

Edition of 5 prints

1800 € - 3200 €



Ziad Naitaddi (lives in Salé, 1995)

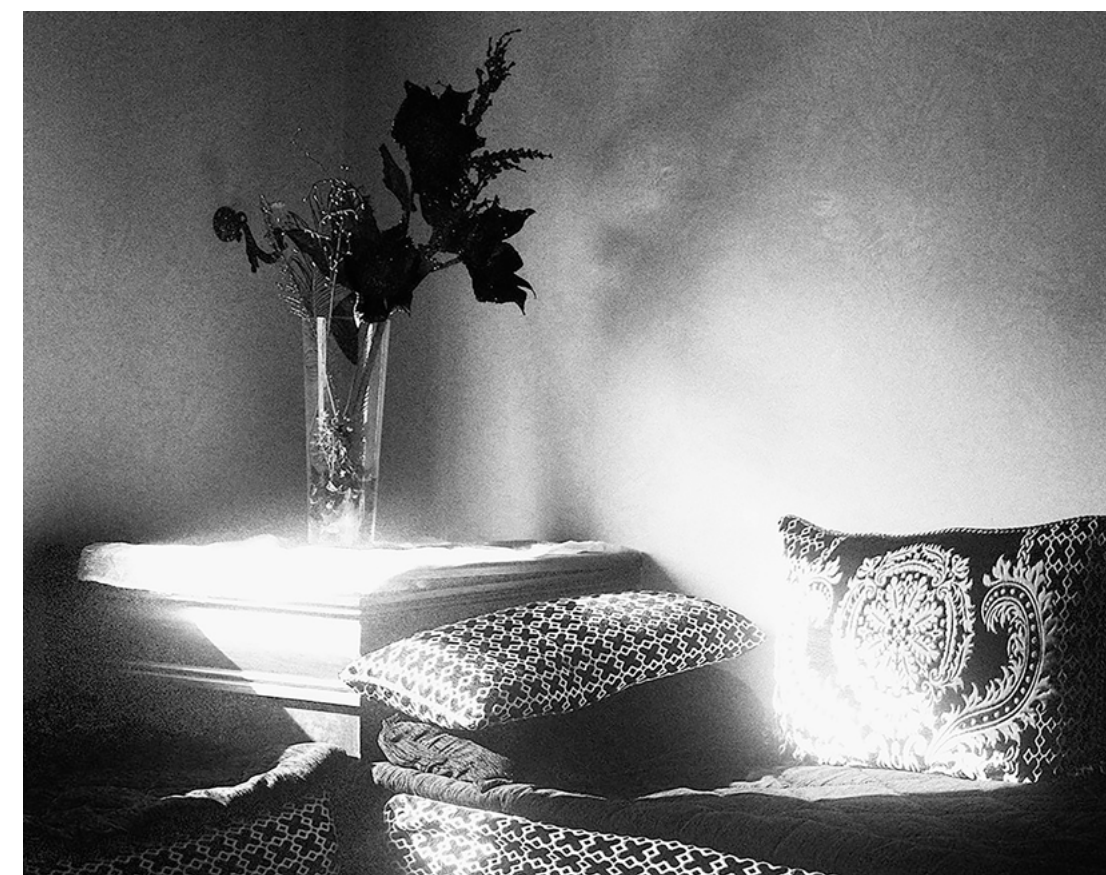
Untitled Morocco 18

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta
2017

40 x 30 cm

Edition of 5 prints

700 € - 1200 €



Ziad Naitaddi (lives in Salé, 1995)

Untitled Morocco 22

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta
2017

30 x 40 cm

Edition of 5 prints

700 € - 1200 €



Ziad Naitaddi (lives in Salé, 1995)

Untitled Morocco 78

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta
2022

45 x 30 cm

Edition of 3 prints

1100 €



Ziad Naitaddi (lives in Salé, 1995)

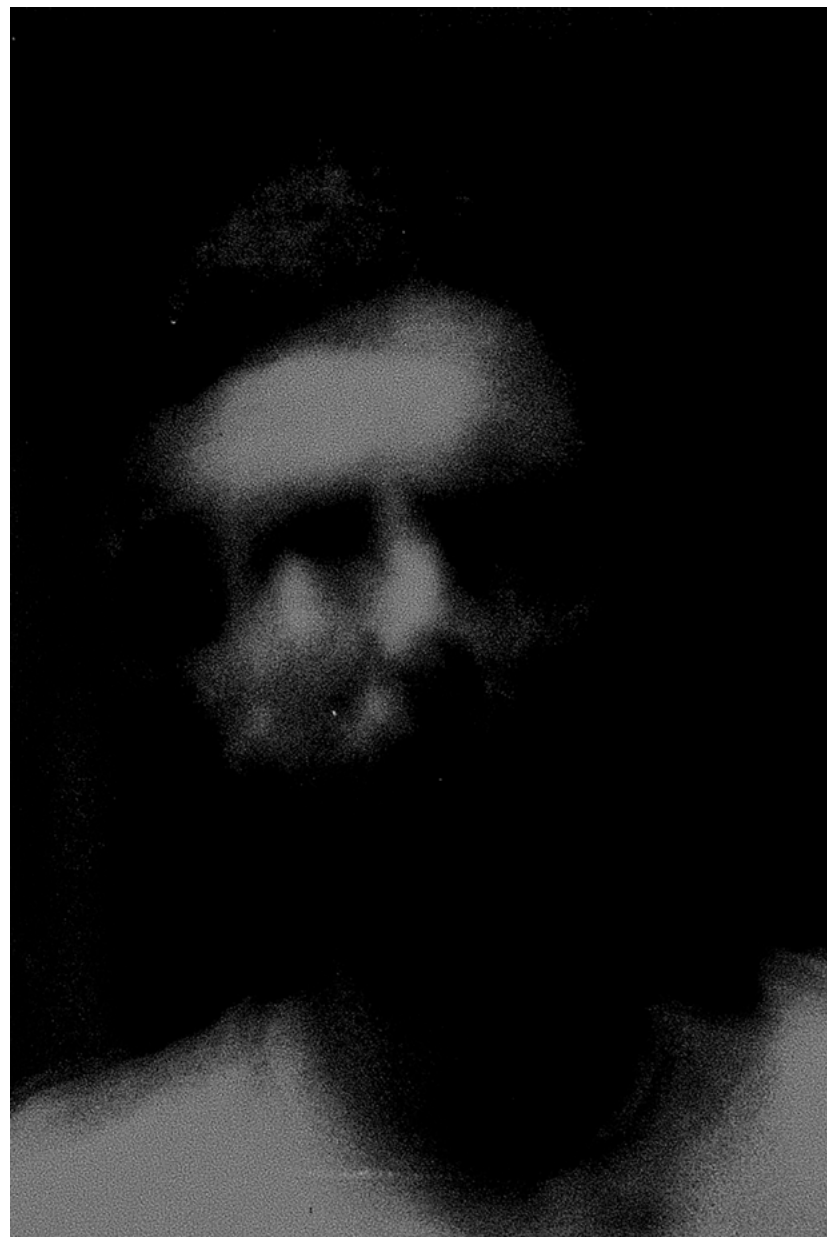
Untitled Morocco 77

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta
2022

30 x 45 cm

Edition of 3 prints

1100 €



Ziad Naitaddi (lives in Salé, 1995)

Epilogue 6

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta

2021

45 x 30 cm

Edition of 5 prints

800 € - 1500 €



Ziad Naitaddi (lives in Salé, 1995)

Epilogue 7

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta

2021

45 x 30 cm

Edition of 5 prints

800 € - 1500 €



Ziad Naitaddi (lives in Salé, 1995)

Prologue 2

Analog photography (film), Pigment print on Hahnemühle Photo Rag Baryta

2021

80 x 60 cm

Edition of 3 prints

2000 € - 3000 €



Maisha Marshall-Ende (lives in Toronto, 1996)

Meskel durag

Analog photography (film), pigment print

2020

100 x 90 cm

Edition of 5 prints + 2 artist's proofs

1000 € - 1200 €



Luam Melake (lives in New York, 1986)

Recovery

2016

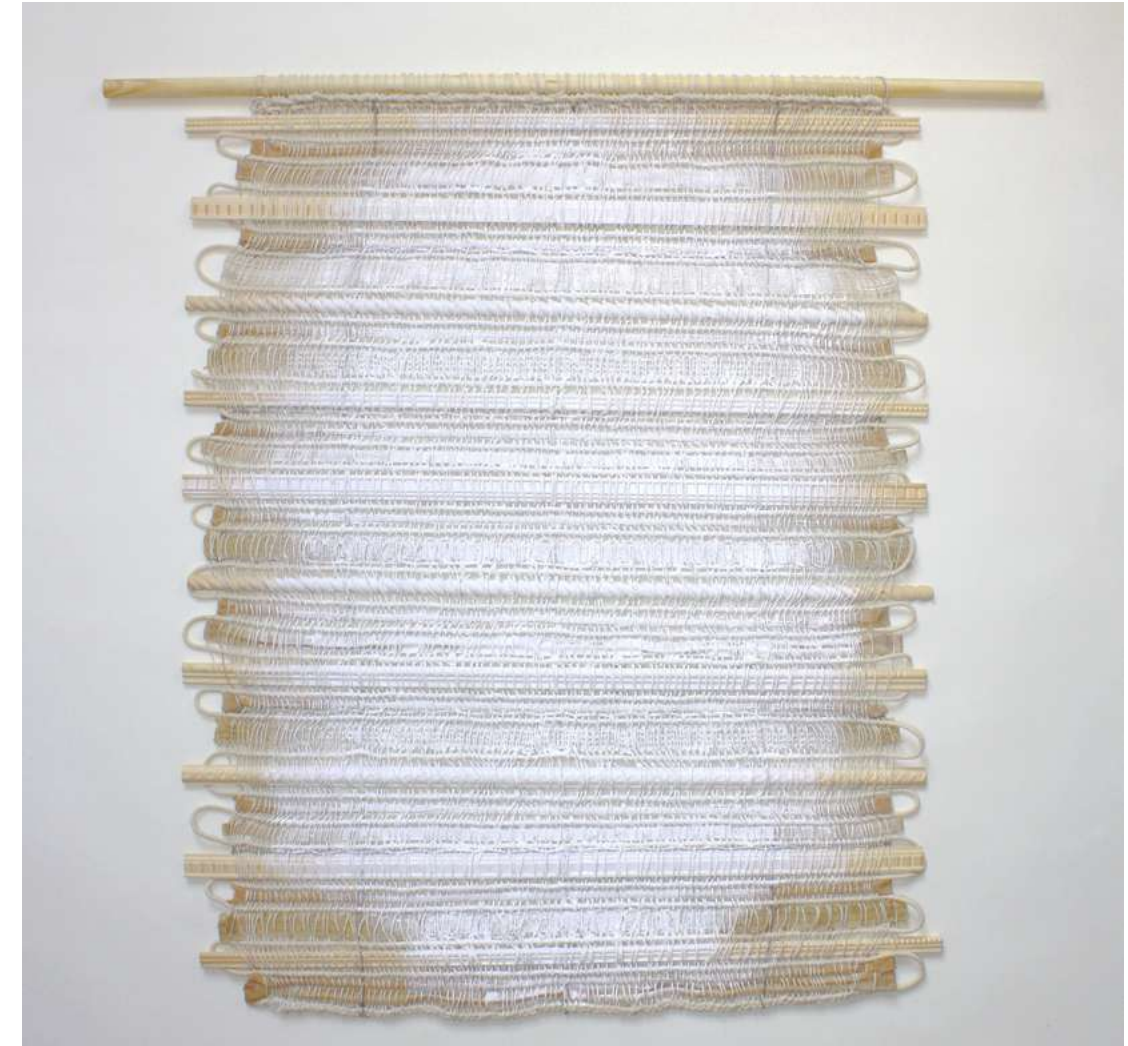
Polyamide and cotton fiber, copper, patina, cement

124 x 68 cm

7000 €



Luam Melake (lives in New York, 1986)
Dark Ages
 2017
 Jute, hemp, wood, imitation gold and silver leaf,
 peacock ore, pyrite, polyurethane rubber
 67 x 66 cm
 6000 €



Luam Melake (lives in New York, 1986)
Sandcastles
 2017
 Wood moldings, bandages, hemp, jute trims,
 cotton cord, metal chain, acrylic paint
 77 x 61 cm
 5000 €



Fabienne Guilbert Burgoa (lives in Marseille, 1992)

I believe in reparation

2019

Screen Print

80 x 44 cm

Edition of 100 prints

300 €

Biographies

ALEXANDRE BAVARD

Born in 1987, Paris

Bavard, committed and multidisciplinary work reflects social, ecological and urban realities. A product of the graffiti culture, his projects can be seen as the result of years of exploring territories and penetrating a present that is bound to change.

LIEN BOTHA

Born in 1961, Gauteng

Lien Botha experiments with the photographic medium beyond its documentary framework, through enigmatic images deconstructing reality and place. Botha creates a private inventory in which her images/objects do not easily reveal their place in a specific narrative. Rather they seem to act as an index or even co-ordinates of her travels across the country that give a sense of her bearings, rather than fix location.

ANTOINE CARBONNE

Born in 1987, Paris

Antoine Carbone's work is above all a construction of the mind. Operating a phenomenon of back and forth between real forms and fantasized elements, he delivers to the viewer images where the daily life of contemporary society is at the heart of his reflection.

BENJAMIN DÉGUÉNON

Born in 1985, Mono

Mystical anthropomorphic creatures of Déguénon explore themes such as the self, cultural memory and myths, and the distorted body. Drawing on the rich traditions of his Beninese heritage, Déguénon uses a color palette filled with electric blue dotted with red to create fanciful worlds where stories take place.

DELPHINE DÉNÉRÉAZ

Born in 1989, Vaison-la-Romaine

Inspired by contemporary aesthetics and with a real interest in carpets, a symbolic object of Mediterranean culture, Delphine Dénéréaz transforms domestic fabrics that she recovers (sheets, tablecloths, curtains) into tapestries.

ANGÈLE ESSAMBA

Born in 1962, Douala

Essamba talks about visual communication beyond words, with gestures, looks. More than magnifying and exalting, her photography celebrates the human being, captured as it is, in its singularity and universality. Her power of visual imagery and aesthetics fascinate as much as symbolism questions.

SAFIA HIJOS

Born in 1975, Castres

After studying law and then several years in legal practice, she decided to devote herself to ceramics. Today, this ceramicist works in her own studio, exhibits across Europe and further afield on a regular basis, and teaches from time to time in various institutions.

FABIENNE GUILBERT BURGOA

Born in 1992, Mexico

Fabienne Guilbert Burgoa plays with everyday objects and redefines the notion of utility. Through an absolute need to make the useful useless and the useless essential to individual rituals. The artist enjoys ricocheting off the codes of practices and languages. Guilbert likes to erase the barriers between design, craftsmanship and contemporary art, between innovative forms and traditional know-how.

AMANDINE GURUCEAGA

Born in 1989, Toulouse

Amandine Guruceaga' chooses specific materials (textiles, metals, leathers) which she will transform according to different gestures and tools: dye, discolor, engrave, cut, pinch, unfold, melt, burn, oxidize, stack, dissolve. She works with the material to go beyond its limits and obtain astonishing optical translations where the translucent leather becomes textile, the bleached textile becomes stained glass, oxidized metal becomes watercolor.

MARIO MACILAU

Born in 1984, Maputo

Mário Macilau was working in the markets of Mozambique when he bought a camera at the age of 14. In his works, he deploys a powerful visual language and strong aesthetic biases which he puts at the service of a committed discourse. With the portrait as a starting point and seeking above all to reveal the strength of traditions and transmission, the artist offers us contrasting monochromes where different perceptions of the supernatural intersect.

MAISHA MARSHALL-ENDE

Born in 1990, Addis Ababa

The Ethiopian-Canadian artist brings together past and present in her pieces that reimagines the classic Ethiopian references (like mattress print). She sets out to reconcile the complexities of culture and Blackness through her practice. Her bodies of work range from commercially based editorials, often commenting on and deconstructing the notions of how the photograph is usually seen and the preciousness connected to the world of fine art photography.

LUAM MELAKE

Born in 1986, San Diego

Melake refers to the histories and methodologies of art, design, craft, architecture, and industrial manufacturing, often borrowing techniques and materials from each of these fields, to create one-of-a-kind works. Her furniture design and mixed-media textile works reveal a delicate combination of counterintuitive materials and unorthodox structures. The resulting works reveals a certain tension between the handmade art object and the industrially produced product.

KIRUBEL MELKE

Born in 1983, Addis Ababa

Inspired by his mother’s employment in a textile factory, Melke’s artwork predominantly revolves around the use of fabric as a symbol of everyday life. He transforms and elevates these everyday materials into thought-provoking works of art that explore education, social injustice, and the relationship between tradition and modernity. Through his work, he highlights “pressing” issues related to contemporary Ethiopian culture.

ZIAD NAITADDI

Born in 1995, Rabat

Ziad Naitaddi is a self-taught artist.

Through a cinematographic approach to narration, since 2013 he has explored, in the form of documentary and fiction, different subjects ranging from identity, migration and even landscapes.

OTHMANE OUALLAL

Born in 1996, Tazarine

Ouallal is part of a process of research and creation, both plastic and visual, around collective memory and local heritage, notably the heritage of his native village, the oasis of Tazarine. His artistic practice and aesthetic vision are particularly influenced by cultural anthropology, ecology and archives.

LEONARD RACHEX

Born in 1990, Bonneville

Léonard Rachex artistic approach attempts to complicate the figure of the artist and the notion of author. Using humor and the absurd as a tool, Léonard Rachex’s work is often an excuse for dialogue, encounters, fiction and play.

ANNA RINZO

Born in 1995, Paris

Rinzo uses hand weaving to create works mixing diverse textile materials gleaned from her family and close circle, and various plants and fibers that she collected and studied during her travels. Her work develops around cellular memory and epigenetics.

MEKBIB TADESSE

Born in 1990, Addis Ababa

Using the practice of the photographic studio, Mekbib Tadesse questions the interpersonal and institutional relationships of the contemporary societal fabric. In his portraiture practice, Tadesse uses photography as a storytelling medium.

YONATAN WONDWOSEN

Born in 1988, Addis Ababa

Yonatan Wondwosen uses meticulous collage and painting techniques on paper or canvas to create precise and detailed works. The artist seeks to record and commemorate the present that provides a glimpse into the future. To give form to unknown or invisible things.

Often these things are emotions and thoughts of man, either in the present state or those which cause growth or change. Behind his big doors painting, he imagines all kinds of activities giving him the feeling that they are orchestrated to create a musicality.

CHARLOTTE YONGA

Born in 1985, Paris

Charlotte Yonga takes a close look at individuals and territories. Her photographic approach, imbued with dramaturgy, inherits a certain documentary tradition and is crossed by questions related to the notion of individuality subject to relocation, to the dynamics of otherness and to personal identity processes. The subjects she represents, most of the time ‘ordinary’ people captured in characteristic contexts, are at the center of attention and face the viewer. In an alchemy that calls together with realism, strength and fragility, Charlotte erects tangible bodies and personalities captured in their complexities.

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